

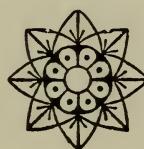
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PRIZE . . .
MEDAL . . .
DAHLIAS.



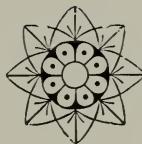
1916

Forbes & Keith
NEW BEDFORD,
MASSACHUSETTS
U. S. A.

PRIZE . . .

MEDAL . . .

DAHLIAS.



Forbes & Keith
NEW BEDFORD,
MASSACHUSETTS
U. S. A.

JOSEPH C. FORBES

WILLIAM KEITH

Telephone 2955-12

Members of the American Dahlia Society, New Bedford Horticultural Society,

READ CAREFULLY

THE CATALOGUE

In using this catalogue to our friends and customers, we bespeak their support and patronage, and we assure them that we will do all in our power to warrant their further confidence.

CULTURE

Dahlias require a light, open situation, a well-worked and moderately rich soil, and deep and frequent cultivation. If soil is heavy use plenty of coal ashes, Plant any time from the first of May until the end of June, covering the tuber with 3 or 4 inches of soil and cutting out all but one or two stalks. For exhibition flowers thin freely.

We have had so many inquiries as to the best soil and fertilizer to use in growing dahlias to the greatest perfection we present herewith a plain statement of facts. We ask our customers to try some by our methods and compare results with any other method they see fit. Dahlias will not grow in the shade and give satisfactory results. They require an open sunny situation and a sandy or light soil. If the soil is heavy or "mucky" we advise the liberal use of coal ashes. This makes the best soil for the dahlias. It holds the moisture, is easily cultivated and is to a great extent preventative of cutworms. Do not use manure below the roots as it will drive the plants to foliage. If the soil is poor or sterile a handful of bone meal, in the soil at the root is sufficient. After the plant is in bud, give a mulch of manure on the ground around the plant six inches from the stalk. This will prevent the moisture from evaporating from the ground. If the plant needs water, do it without the nozzle on the hose and wet well so the water will reach the bottom of the bulb. When only the top of the ground is wet the "runners" of the roots will go to the top after the moisture and soon your plants will turn yellow and not good results will ensue. We ask all our customers to plant one dahlia in coal ashes and follow our method of raising Prize Medal Dahlias, and inform us of their success.

SUPERIOR VARIETIES

For the above reason a great many of the older varieties will be missed from this list, especially those which have been superseded by better sorts. Remember; It is not the length of the list, but the selection which counts, whether one grows for cut flowers or for exhibition.

TRUE TO NAME

We guarantee all tubers true to name and also their arrival in good growing condition

CONCERNING ERRORS

While we exercise the utmost care in handling our stock, nevertheless errors may creep in. In such cases we allow the purchasers equal value in the following spring

TERMS OF SALE

All quotations are for field roots or pot roots. Remittances must accompany orders when from unknown correspondents.

FORBES & KEITH.



RUTH FORBES

A beautiful, clear, pink without shading, the nearest approach to A. D. Livoni in color yet obtained.

A strong vigorous grower, producing its mammoth flowers in great abundance. For garden culture it occupies a prominent place, and for table decoration, especially under an artificial light it has no equal.

25c each \$2.50 Per Doz.

“RUTH FORBES” A WINNER

READ WHAT THE SECRETARY OF THE GERMAN DAHLIA SOCIETY, AT LEIPSIG, HAS TO SAY ABOUT THIS FAMOUS SEEDLING.

“As to Ruth Forbes, this is really a first-class novelty. I showed a fine vase at the Dahlia Novelty Show at Hannover, and everybody admired the pretty flowers. The form of the flower is just fit for our taste the color lovely lilac-rose with a light hue of blue, which insinuates in the daylight and under artificial light. The effect is indescribable. Very long and wire-like stems carry the flower well above the foliage. I am quite sure that Ruth Forbes will soon be praised by every dahlia friend the first useful cactus dahlia from America--and I dare say raiser and introducer will be proud.”

Yours faithfully,

CURT ENGELHARDT.

Leipsig-Eutritzsch, January 12th, 1910.

[From a Catalogue received from Germany 1915]

RUTH FORBES Eigene Einführung aus America.

Diese prachtvolle Edeldahlie zeigte ich letzten Herbst auf den Dahlien-Ausstellungen und wurden die Blumen ebenso bewundert wie die von mir im Frankfurter Dahlien-Versuchsfelde untergebrachten Pflaezen. Die Blumen werden von starken Stielen getragen; sie sind sehr substanzreich und haltbar and bestechen durch uberaor prachtvolle Ca tleyenrosa Farbung

[From a Catalogue received from France, 1915]

RUTH FORBES Grandes fleur d'n beau rose clair, portees sur des longs pedogcules.

OTHER RECOGNITION

Ruth Forbes, wherever shown in our own country, has achieved instant and unqualified success. It has the following awards to its credit:

1906

Silver Medal, New Bedford Horticultural Society, September 12.
First Class Certificate, Massachusetts Horticultural Society, October 10.

1908

First Prize, for vase of 25, New Bedford Horticultural Society, September 10.
First Prize, for vase of 12, New Bedford Horticultural Society, September 10
First Prize, for vase of 25, New England Dahlia Society, September 17.
First Prize, for vase of 25, American Institute, New York, September 12.
First Class Certificate, Newport Horticultural Society, October 13.

1909

First Prize, vase, at New Bedford Horticultural Society.

1911

First Prize, vase, Snohomish County Rose and Dahlia Society Everett, Washington.

1913

Special Prize, for vase of 25, American Institute, New York, Sept. 23.

Eminent Specialists and Hybridizers inform us that it takes seven years for a plant to become thoroughly established from seed. It gives us pleasure to inform our customers that after seven years of constant care and cultivation, we can guarantee the Ruth Forbes to come true to description. We have grown thousands of this variety and have never seen a "sport" in any flower. We do not claim it to be the largest flower grown, neither do we claim to satisfy everyone's taste in regards to its color in daylight, but we **DO** claim it to be the finest cut flower for vase effects when placed under artificial light. For decorative purposes, at receptions, etc., where electric lights are used the effect is magnificent. The light green foliage sets off the pure pink blossoms to such an extent that it must be seen to be fully appreciated.

NEW CATCUS DAHLIAS FOR 1916

These represent the very highest attainment in Dahlia raising. They are by far the most popular of the Dahlia family, having long twisted petals of most beautiful colors, many of them blending one color with another in a most pleasing manner. Sometimes called "Chrysanthemum" Dahlias from their strong resemblance to that flower.

The illustrations shown in this catalogue were made from photographs of flowers grown by us.

American Seedling Cactus Dahlias.

LATEST INTRODUCTIONS

An Exhibit of these seedlings was grown at the Panama Pacific International Exposition at San Francisco California, 1915, and was awarded the SILVER MEDAL by the Jury of Awards.

No. 104. Hattie M. P. Wirth. Without a doubt the best mauve-rose-color cactus on the market. Flowers 6 to 7 inches in diameter, strong stem, low bushes, blooms never show center habit perfect and plants require no pruning. \$1.00.

No. 396. Bright-red, broad leaf, blooms 6 to 7 inches. Bushes grow 5 feet tall. A grand addition to the cactus class. \$1.00.

ISIS. A beautiful free flowering cream white of immense size, strong stem, flowers full to center, a glorified "Giant Else". \$1.00.

No. 113. A bronze red long petal grand stem, flowers very large; a fine cut flower for all purposes. 75 cts.

No. 317. Mabel Purdy. An amber color cactus peony of immense size and beautiful coloring. When full open is 7 to 9 inches in size. Coloring similar to Countess of Malmesbury. \$1.00.

No. 360. This novelty is in a class by itself, as there is no other dahlia of the same color. A deep amber mauve color, medium size, with foliage a dark brown. The entire plant and blooms are distinctive, and should be seen to be appreciated. In the late summer the flowers turn to a beautiful rose color. For vase decorations it has a wonderful effect. \$1.00.

No. 354. Cream center - pinkish tip. Three colorings, base of petals yellow shading gradually to flesh, pink tip. 75 cts.

No. 330. Deep mauve incurved; sharp petals splendid habits like Countess of Lonsdale, and as free a bloomer; fine for large effects.  75 cts.

No. 366. Yellowish bronze with lighter tips. Bushes low and flowers good size. 75 cts.

No. 117. Bright deep pink and golden yellow, beautiful coloring. Long stems free flowering under all conditions. 75 cts.

No. 366. Yellowish bronze tips light of mauve, unusual coloring. Flowers very large, low bushes. 75 cts.

No. 374. Orange red very attractive-good size bloomer. 75 cts.

No. 368. Seedling from Ivernia, very similar to Furst Puckler. 75 cts.

No. 119. The "Dimity Cactus". A very delicate light shade of mauve with darker mauve lines; extra fine form and foliage. 75 cts.

Isiris. Blood red satin sheen perfect cactus shape, always full to center. Giant in size and for such a large flower is a very free bloomer. \$1.00.

No. 386. 3 Colors. Base of petals yellow: shading gradually to deep pink. tips a whitish flesh color.

No. 117. Beautiful colors, a striking deep pink. Center golden yellow; a free bloomer under all conditions. 75 cts.

No. 354. Three colors, base of petals yellow, the middle flesh pink and tips lighter. Flowers medium size and fine form. 75 cts.

No. 367. Carmine. A giant in size, strong stem; fine. 75 cts.

No. 369. Scarlet with lighter shade at tips. Giant bloomer and heavy stiff stems. \$1.00.

No. 389. Base of petals yellow, shading to salmon; pinkish tips nearly white; very fine flowers. \$1.00.

No. 368. Ivernia Seedling similar to Furst Puckler. 75 cts.

No. 374. Striking color reddish orange center large orange flowers very fine form 75 cts.

No. 106. Mauve; giant size, very stiff stem. Good form, very little pruning required. 75 cts.

No. 397. A new shade, a bluish mauve very pointed petals. 75 cts.

No. 340. Yellow giant, tips, lighter free bloomer, very good habits. 75 cts.

No. 128. Yellow base, shading gradually to orange, tips plum color, good size and fine stem. 75 cts.

No. 116. Deep salmon pink, center golden yellow. Irregular cactus form. Very striking color. 75 cts.

No. 141. A countess of Lonsdale habit but two separate colors, outer deep blood red, inner half purplish red. Fine form and depth. \$1.00.

No. 371. A giant red of great depth, very fine form long thick stems. 75 cts.

No. 306. Outer petals white, with fine darker lines, inner petals yellow; large size, and very fine form. 75 cts.

Bessie Pelsifer. A fine cut flower yellow and salmon. 50 cts.

Brousson. Rose color and lighter tips, long petals very incurved. 50 cts.

Dr. Roy Appleton. Salmon pink - long pointed petals - very narrow. 75 cts.

Empress. A fine exhibition variety, rose color, incurved petals 75 cts.

Fox Hunter. Bright scarlet with incurved petals; free bloomer. 50 cts.

Golden Plover. Golden yellow shaded bronze towards the tips, very free. 75 cts.

Golden Wave. Rich deep yellow, flowers large and abundant. 75 cts.

Golden Eagle. Brightest yellow suffused with rose and fawn, \$1.00

Irresistible. Cream center, suffused pink, very large flowers on erect stems; a beautiful pink that cannot be surpassed. \$1.00.

Mrs. D. Fleming. A pure white flower of finest form, flower deep and constant. \$1.00.

Malcolm H. Richardson. One of the largest exhibition dahlias. Color, salmon and primrose, the reflexed side of the outer petals going crimson; magnificent. \$1.00.

Miss Stredwick. A beautiful yellow and pink variety, - long petals 75 cts.

Mrs. Henry R. Wirth. A fine companion for the Countess of Lonsdale. A bright scarlet, early bloomer, and never shows center. 75 cts.

Mrs. Stevens. A pale Primrose, early bloomer, a grand variety 75 cts.

Marion. A first class flower in every respect; old gold and pink; flowers large and abundant. 75 cts.

Mercury. A fine fancy cactus; yellow ground, striped and speckled crimson. 50 cts.

Pearl De Lyon. Pure white - long stems and perfect in form and a great bloomer. 25 cts.

Roger Le Clerc. A fine flower, yellow shading to white in center. fine for cutting and a good keeper. 35 cts.

Richard Box. Clear light yellow, flowers large on good stems, 75 cts.

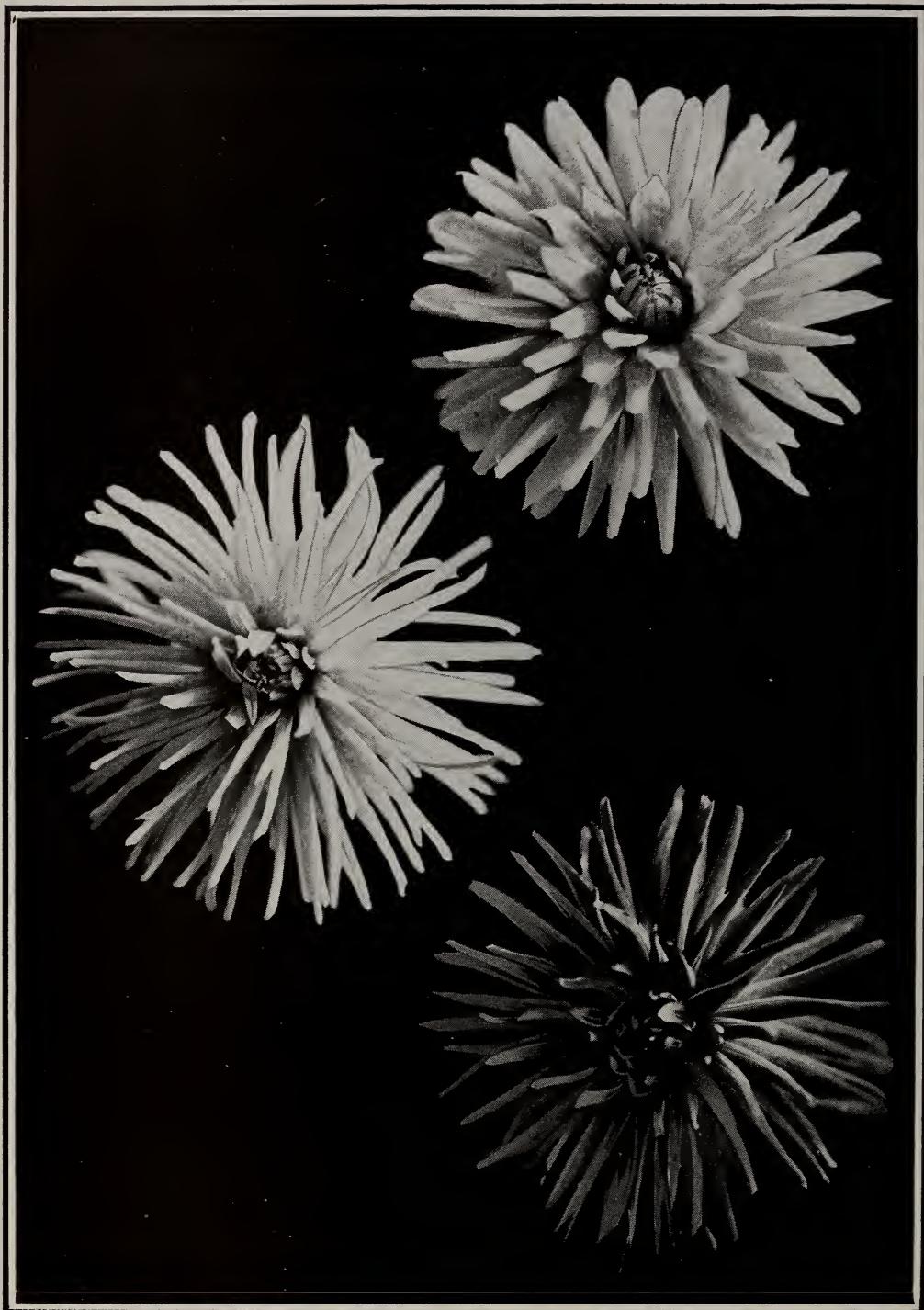
Stability. Pretty pink, fine garden variety. 75 cts.

Sweet Briar. A most beautiful pink; one of the finest garden dahlias in existence. 75 cts.

Tokio. One of the largest cactus, yellow at base, suffused pink salmon. 75 cts.

White Ensign. A fine white cactus; unsurpassed for cut flowers 50 cts.

MASTER CARL



SNOWDON

JOHANNESBURG

Beloit. The most massive cactus dahlia in existence of deep purplish crimson. \$1.00

Conquest. One of the very best dark cactus flowers of large size on strong stems, good for both exhibition and garden. 50 cts.

Gwendoline Tucker. A flower of the largest size, pale flesh pink, long claw-shaped petals. 75 cts.

Indomitable. Flower of the finest form, rich rosy pink, finest Exhibition variety. 75 cts.

Johannesburg. A monster flower, color amber gold, very fine exhibition variety. 75 cts.

Jupiter. Best fancy cactus yet raised, ground pink, with yellow base striped and splashed fine crimson, flowers large and free. 75 cts.

Lady Muriel. Pretty shade of lilac pink, lighter centre, flowers large, good exhibition variety. 50 cts.

Leda. Deep violet rose, creamy base, tipped light rose, good for exhibition. 50 cts.

Margeret Bouchon This is one of the most beautiful cactus dahlias yet introduced. The color is a pinkish rose, with white tips and center. 75 cts.

Modelle. A beautiful pink shade with white centre; fine for cutting. 35 cts.

Prima Donna. Probably the finest white exhibition variety. 50 cts.

Rev. T. W. Jamieons. The blooms are moderately incurved in form, and the florets fluted right to the centre; the younger or unopened petals are yellow but quickly change to lilac rose the older florets have edgeings of deeper color, extreme tips yellow. 50 cts.

Rene Cayeux. A gem amongst the cactus dahlias. Though the flowers are not of the largest, the form is absolutely perfect; the plant grows but two feet high. Every stem is always crowned with one perfect specimen of flower. The color, rich ruby-crimson, is very effective. In our opinion, this is the freest blooming cactus dahlia in existence. 50 cts.

Secretaire Fuld. Strong flower, citron yellow, strongly shaded salmon. 35 cts.

The Imp. Darkest cactus dahlia known, good shaped petal of full size almost black. 75 cts.

Una. Delicate rose pink shading to silvery rose, each petal forked giving the flower a beautiful light appearance. 75 cts.

Walkure A beautiful golden yellow flower of immense size, fine stems, and keeping qualities. One of the choicest. \$1.00

Wolfgang-Von-Goethe. A beautiful large flower on long stems; color a dark apricot in center, gradually shading violet at the tips. 75 cts.

**This Collection of
PRIZE MEDAL DAHLIAS
WAS AWARDED
THE GRAND PRIZE**

AT THE

**PANAMA PACIFIC INTERNATIONAL EXPOSITION
San Francisco, California, 1915.**

**America's Finest
Gartus Dahlia**

The Denison. [Our own introduction.] This fine American seedling was first shown at the Massachusetts Horticultural Society Exhibition, Boston, Mass., on September 8, 1911, where it received a First Class Certificate of Merit.

On September 19, 1911, it was shown at the American Institute of New York and was awarded The Certificate of Merit.

This variety won the SILVER MEDAL at the Panama Pacific International Exposition, San Francisco, Cal. 1915

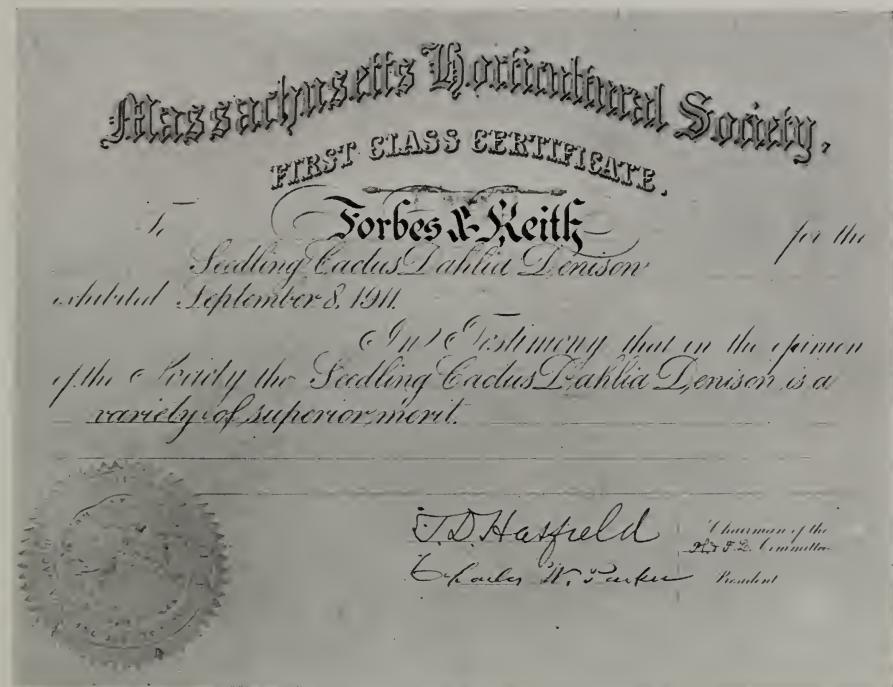
Description; Pure rosy pink, six inches in diameter, sharp petals, long stems, light green foliage, early bloomer, very floriferous, fine keeper, and does not show center.

CACTUS DAHLIAS--GENERAL COLLECTION

Advance. Brightest fiery scarlet, base tinged yellow. An immense flower, and may be relied upon for exhibition. 25 cts.

Aristid Gurtler. A splendid free-flowering garden dahlia color a brilliant orange scarlet. 25 cts.

THE DENISON



Amos Perry. One of the finest for garden decoration, bright scarlet. 35 cts.

Aurora. The finest dahlia in cultivation; a cream-colored centre shading to amber and then through tints of pink to white tips. A model flower of good habit. 25 cts.

C. E. Wilkins. Certainly one of the finest of recent introductions, free flowering, with good habit. Light yellow overlaid with an exquisite shade of bright salmon-pink. 35 cts.

Cockatoo. The color is a clear canary yellow ground, while the tips of the florets are pure white. The under surface of flowers is a pale fawn tint. Extra fine. 25 cts.

Countess of Kenmare. An exceedingly large flower, rich amber suffused with salmon, petals long and fine. 35 cts.

Countess of Lonsdale. Salmon red, very free. 20 cts.

Crepuscule. Pale orange yellow, the outer petals deepening to deep amber buff very refined flower of beautiful shape and very large size, with the habit of Britannia; one of the earliest, most constant and freest-blooming varieties we know. 35 cts.

Diavolo. Fancy Cactus; yellow striped and splashed with chocolate and Crimson. 35 cts.

Die Unschuld. A rather broad, heavy petaled, creamy-white variety produces flowers in great abundance on good stems. A magnificent flower 25 cts.

Dorothy. Much admired on account of the delicacy of coloring; silvery pink with just a touch of white on the reverse of petals. Good habit. 35 cts.

Dr. Gray. A magnificent shade of firey scarlet, petals narrow and plentiful; a free bloomer. 35 cts.

Dr. Mene. A red and salmon variety, shading to yellow in center. 25 cts.

Electric. Bright golden yellow, heavily and regularly tipped with white. 75 cts.

Emmy. A medium sized flower of a dark maroon color. An early bloomer and a fine keeper. 35 cts.

Erbprinzessin Von Reuss. A remarkably fine dark variety; fine petaled and very free, on good stems. Should be in every collection. 25 cts.

Eureka. One of the best all-around varieties we have, very telling on the exhibition stand. Violet crimson shading to purple madder in centre, 25 cts.

Ella Kramer. Medium size flower; rose pink; fine for cutting. 25 cts.

!!! SPECIAL !!!

We have some varieties that have been mixed in handling, which we will dispose of at One Dollar a Dozen. To anyone who wants flowers for the country cottage, seaside bungalow, or to cover a bare spot in the garden, this offer cannot fail to appeal. We take this method rather than carry them over until next season.

Fairy. This is an exceedingly graceful white variety, the petals are very long, narrower than those of almost any other Cactus dahlia and most gracefully incurved. 25 cts.

Faunus. This variety bids well for first place in yellowish buff-colored kinds; it is yellow shaded and tipped with salmon, while the centre is salmon. One of the best. 35 cts.

F. H. Chapman. Yellowish orange, a splendid exhibition flower. 25 cts.

Fireworks. Rich yellow striped with red; a leader in the fancy section. Very good. 50 cts.

Florence Burt. A beautiful fancy cactus; crimson and white fine stem, free bloomer. 35 cts.

Florodora. Wine crimson, fine for cutting...20 cts.

Goldland. The finest yellow garden Cactus we have, producing its deep yellow flowers in abundance on good stems. 25 cts.

Gondola. Another grand addition to the garden Cactus dahlia. The bright pink blossoms are produced in profusion from early until late. 25 cts.

American Seedling Cactus Dahlias

Golden Gate. A large yellow cactus of immense size, this grand cactus Dahlia surpasses any of its color in growth and flowering qualities. For group effect it is unsurpassed; as the flowers stand out boldly above the foliage. 50 cts.

Harbour Light. Orange red, deepening towards tips of petals; flowers large and of incurving form Habit of the best. An ideal exhibition variety. 25 cts.

H. J. Jones. Color, delicate primrose in centre, shading to sweetest rosy pink. Blooms large and composed of the longest of petals. 25 cts.

Harzer Kind. A most profuse flowering Cactus dahlia and one of the best bedders. Plants grown only 2 to 2 1-2 feet high and are literally covered with medium-sized, delicate lavender pink flowers. 25 cts.

Ivanhoe. Long narrow petals, fine form and large flower. The plants are dwarf and wiry wooded, and produce exhibition blooms freely. The color is a deep yet bright straw color. 25 cts.

J. H. Jackson. Very large flower, of blackish maroon color. Good all-around variety. 20 cts.

Kaliff. A majestic flower, without doubt the largest cactus in existence, Bright scarlet 8 to 9 inches in diameter; stems 18 inches long. No exhibition is complete without this grand variety. \$1.00

Kremhilde. The best stemmed cactus for cut flowers; pink and white; medium size 25 cts.

Lawine. One of the finds of the year; a pure white. A grand flower for vase effect. 25 cts.

Liza Barecke. A unique shade, magenta purple with a lighter reflex; very free flowering on excellent stems. 50 cts.

Master Carl. Immense flowers of a bright amber color. 25 cts.

Mrs. H. J. Jones. Red, tipped white; best bi-colored variety 20 cts.

Marathon. A large yellowish flower shaded with carmine pink. 75 cts.

Mercury. Yellow ground, striped and speckled crimson. 50 cts.

Magpie This is a beautiful bi-colored variety; free flowering. and good stems. Maroon tipped with white narrow petals. 50 cts.

Mrs. Hills. A reddish bronze overlaying yellow very free flowering. 50 cts.

Mary Purrier. This is one of the best of latest introductions. A massive flower of rich reddish scarlet, with good stem and habit. \$1.00.

Mrs. C. H. Breck. Yellow and pink cactus; very free flowering; and a fine variety for massing. A very attractive flower: 50 cts.

Nibelungenhort. A distinct introduction that has been admired by all dahlia growers. It is a rather broad petaled flower - 7 to 8 inches in diameter - fine stem. The color is a golden apricot, full to the center and a grand flower for cutting or exhibition. \$1.00

Nelson. One of the most distinct varieties raised; the flowers are large and very freely produced on long stems, with a good strong habit. the petals are long, very narrow, and curling in a most elegant manner Color, rich crimson, shading to bright magenta. 25 cts.

Phineas. An exceedingly large and deeply-built flower; bright scarlet. 25 cts.

Reliable. A novel and distinct combination of yellow, brick-red and salmon, the base of the florets being yellow and the tips the paler shade. A fine bold flower which may always be depended on. 25 cts.

Rev. Dr. Baker. A variety bound to please. A lovely bright plum color, flowers freely produced. May be relied upon to furnish an exhibition blossom at any time. 35 cts.

Sunshine. Deep rosy carmine shading to white center, a lovely color and flower reliable. 25 cts.

Stern. The finest yellow dahlia in cultivation; the star-shaped flowers are made up of long raking petals of the purest canary yellow. Very large. 25 cts.

Rene Armelia. A beautiful shaped cactus. Cream and pink. narrow petal, an ideal flower for vase decoration. 25 cts.

Snowdon. The finest white cactus in cultivation; pure white, large size, fine stems, and in every way a first-class flower. For exhibition purposes it cannot be surpassed. 50 cts.

Wodan. This is one of the best importations in recent years. A sturdy grower, with immense flowers; a fine exhibition variety. A yellowish cream color, the petals being very long and deep. 50 cts.

T. G. Baker. The best yellow for exhibitoin. Very large, pure yellow flowers on strong stems freely produced. [8 inches in diameter.] 50 cts.

William Marshall. A flower of gigantic dimensions and finest form, rich orange with bright yellow centre. 35 cts.

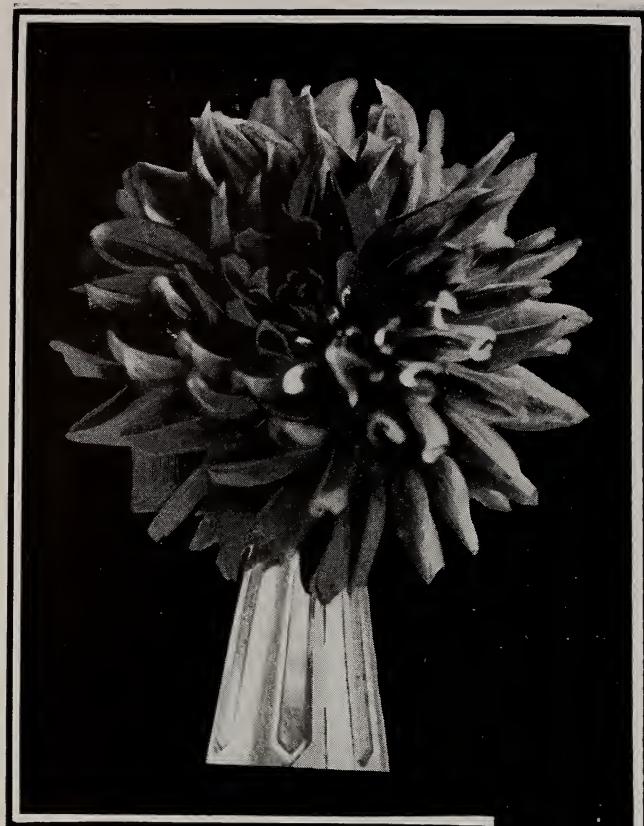


New Cactus Dahlias for 1916.

This collection of AMERICAN SEEDLING CACTUS DAHLIAS was grown at the Panama Pacific International Exposition and was awarded a **SILVER MEDAL** by the Jury of Awards.

All who saw the display were impressed with the wonderful size and colorings of the entire collection. A single row of plants extending along the windbreak, between the the Massachusetts and California Garden Exhibits, attracted the attention of all who passed through the Gateway between these two displays. Nowhere in the garden were dahlias so conspicuous. The low bush plants, the immense blooms, the beautiful colors, and general garden effect while looking toward the Palace of Horticulture were favorably commented upon by all who were fortunate enough to see them. As there were numbers only to designate them while on exhibition, we list them herewith together with the names which we have attached to them. Our description will give the color and habit only.

WODAN



MAURICE RIVORIOR

Award of Merit

The New Haven County Horticultural Society

Forbes & Keith

NEW BEDFORD, MASS.

Collection of Dahlias.

John N. Chapman
President

Connecticut Horticultural Society

Certificate of Merit

Awarded to Forbes & Keith
For Display of Dahlia Blooms

At the Exhibition of Sept. 19-20, 1912

John P. Heuss, President
George W. Smith, Secretary



DECORATIVE DAHLIAS

This class is coming rapidly to the front, and is liable to supersede the Cactus varieties in popularity. In the new varieties we have strong, robust plants producing flowers of massive build, with broad, flat petals making a very striking appearance. For garden decoration or cutting they are unsurpassed.

Grand Decorative Novelty, Our Own Introduction.

Awarded SILVER MEDAL

PANAMA PACIFIC INTERNATIONAL EXPOSITION.

Francis A. Butts. The seedling of Great Possibilities.

An immense flower 7 to 8 inches in diameter on the longest stem of any dahlia in existence. These stems are over two feet long, without a leaf. The stems are very strong making this the best dahlia on the market for decorative purposes. The color is flesh white with a slight edge pure lavender. As the flower opens, it bleaches to a pure white, making it a flower of great beauty. This novelty was grown and exhibited at the Panama-Pacific Exposition and was awarded a **SILVER MEDAL** by the Jury of Awards.

Of the thousands of seedlings that we have grown, we consider this the best Decorative seedling we have ever produced. Price 50 cts.

GENERAL COLLECTION

Alice Roosevelt. White mauve shaded. 35cts.

Bessie Boston This beautiful new dahlia is one of the best of recent introductions. The color is a brilliant shade of red and each petal is split, giving it an attractive appearance. The center always comes full, carried on fine stems. Price 50 cts

Beaute Lyonnaise. White edged red, sometimes a solid red or varying through the intermediate shades. A really fine flower. 25 cts,

Delice. Without doubt the finest dahlia for general planting; the plants are very robust and produce quantities of beautiful light pink flowers on strong upright stems, clear of the foliage. 25 cts.

Esmeralda. White ground shaded and tipped with pinkish violet. Very effective. 35 cts.

F. Grinsted. A first-class variety producing its fine large double flowers in great abundance on good stems, deep yellow ground striped with a clear and effective red. Splendid for bold effects. 50 cts.

Fireburst. An immense flower. Brick red, fine stems, an exhibition flower always to be depended on. 75 cts.

JEAN CHARMET



LE GRANDE MANITOU



FRIGOLIA

Frigolia The most effective flower in the peony class. A blood red petal with white tip, as a cut flower it has no equal. 50 cts.



Giant of Stuttgart One of the largest, very often measuring 8 inches and over. Color deep blood red. Price 50 cts.

Gigantea. Soft sulphur yellow, petals short and plentiful, making a large, compact bloom. 35 cts.

Giant Purple. A fine flower for exhibition purposes; strong stems 50 cts.

Hortulanus Fiet, 1912. Salmon, yellow center, very large flowers. 75 cts.

Hortulanus Witte. Pure white, a beautiful flower. 50 cts.

Imperator Color pink shading to white. Very large flowers on strong, stiff stems carried well above the foliage. Price \$1.00

Jack Rose. A novelty of 1909. Dark crimson like the Jacqueline rose. A free bloomer. 25 cts.

Jean Charmet. Immense flowers, 6 to 8 inches in diameter, on long, wiry stems; white splashed with deep violet red and edged pinkish lilac. Fine for any purpose. 25 cts.

La France. An immense flower, about the color of the La France rose. Every good quality. 50 cts.

Lucy Fevrier. A full good large flower of a beautiful rose shade. Remarkable stems and a fine keeper. 50 cts.

Madame Aymard A rich shade of mauve. This we consider one of the best of its class. 25 cts.

Mammoth. [As the name indicates.] An excellent flower for cutting, strong growth, long stems. A grand exhibition variety. Red, flat petals. 50 cts.

Mystery. This dahlia is a marked improvement on the Sou-De Gustave Douzon-which it resembles. The color is bright red, which sometimes comes with white tip. A fine flower in every particular. 50 cts.

Madame Marze Pure white flowers, large and full, on good stems very full bloomer. 35cts.

Mary Garden A large remarkably well formed flower on long stiff stems, color a clear lemon yellow. 35 cts.

Mlle. Florence Chabanne Soft rose striped crimson fringed petals. 25 cts.

Minnie Burgle. The best scarlet red decorative Dahlia ever introduced.

This wonderful dahlia is a California introduction and is the best of its color. The form is perfect decorative type, the petals being broad and flat; it has a perfectly full center and is a Dahlia that can be grown to an immense size with ordinary treatment. It was very prominent at the Panama Pacific International Exposition where it was grown in masses around the Horticultural Building. It shows finely under artificial light and for cutting purposes is unsurpassed. We were fortunate in securing a stock of the variety, and can highly recommend it to our customers. 50 cts.

Le Grand Manitou. An immense flower of great depth; petals large and wide, chocolate and white, speckled, blotched, and sometimes a solid color. The best decorative dahlia for exhibition. 35 cts.

Le Geant. Flowers enormous of a nice dark velvety red. 25 cts.

Madame A. Lumiere. Pure white with violet tips; very unique flower of medium size. 25 cts.

Madame Marie Collet. Copper color shading to salmon and yellow; flowers freely produced on long stems. A remarkable keeper and a great addition. 35 cts.

Madame Van den Dael. The improved "pond lily" dahlia, soft rose, shading to a white centre, very Free 25 cts.

Manitou Soft rose, shading to a white centre. Very free. 25 cts.

Maurice Rivorior. Collarette type. Flowers rich crimson with pure white collar. One of the best. 25 cts.

Mlle. Helene Charvet. Pure white with an occasional tint of pink on the edges; fine for decorative purposes. 35 cts.

Morocco. Deep crimson maroon with white tips. Excellent for cutting... 50 cts.

Monsieur Burel. Apricot yellow shading darker toward centre. 25 cts.

Princess Juliana. The queen of the Holland dahlias; pure white well formed flowers, long stems; the best for decorative work. 25 cts.

Corpilla. A fine rosy purple, of largest size. The petals roll inward giving it a distinctive attraction. A fine cut flower. 25 cts.

Papa Charmet. Brilliant coral red, perfect flowers in great abundance; a really fine dahlia. 25 cts.

Source de Feu. [Source of Fire]. Deep orange, splashed and penciled with scarlet; very striking. Immense flowers on strong stems, 25 cts.

Souvenir de Gustave Doazon. A gigantic flower, in size rivaling the sunflower; a pleasing shade of orange scarlet. 25 cts.

Thais Pure white, tipped with lilac, on long stems, a gem for cutting. 50 cts.

Variabilis. As the name indicates, the coloring of the flower is variable, the general run being deep amber chestnut tipped white, while some are a solid color. Form somewhat resembles a cactus dahlia. 25 cts.

H. HORNSFELD

DR. PEARY



GEISHA

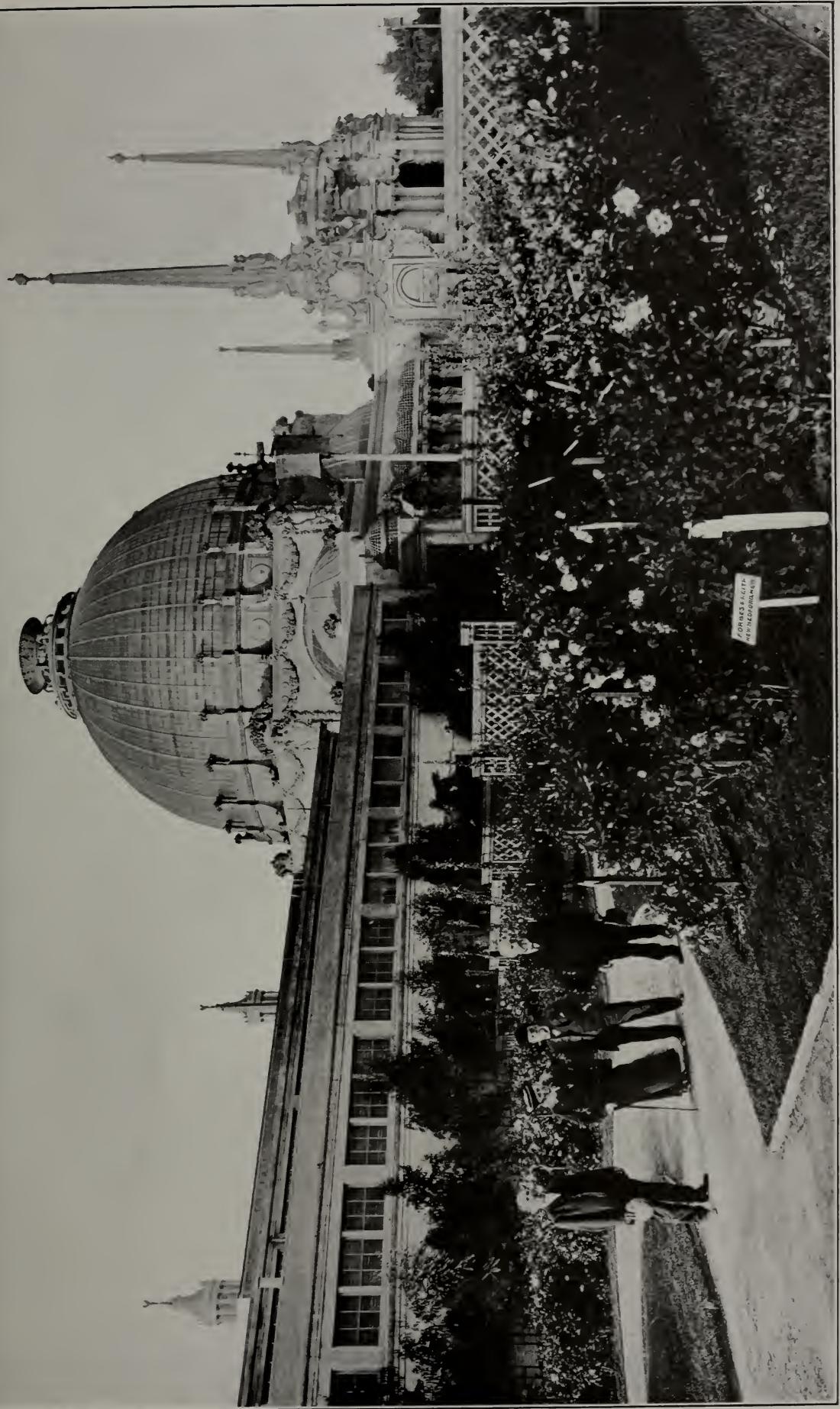
KING EDWARD

BERTHA VON SUTNER



E. W. JANSON

H. J. LOVINK



Right; Mr. Carl Purdy, Ukihi, Cal. Supt. of Gardens. Center; Mr. John McLaren, Landscape Architect of P. P. I. E. and Supt. of Golden Gate Park of San Francisco, Cal.

Photographed Sept. 19, 1915

Left; Joseph C. Forbes, New Bedford, Massachusetts

Mrs. John McLaren

Mrs. John McLaren

Right

Yellow Colosse. In this variety we have the long-looked-for yellow decorative dahlia. The habit of the plant is ideal being dwarf and sturdy, while the enormous flowers are borne profusely on long, strong stems. In color the brightest yellow, while in form much resembling the well-known Le Colosse.

For the decoration of the park garden, large borders, carriage drives and other similar positions, those varieties having noble flowers of distinctive colors are absolutely essential to produce the desired effect. It is, therefore, with much pleasure we offer this grand novelty, feeling sure it will be thoroughly appreciated wherever grown. 25 cts.

Tenor Alvarez. Very large and free, rose ground, striped and speckled crimson; fine flower for exhibition. 75 cts.

Durand Wis.

Sept. 4th, 1915.

Dear Sirs:

Must write you a few lines stating that those 3 Prize Medal Dahlias which I sent last Spring were wonderful. I have about 150 different kinds, but those three beat the rest. Thanking you for your nice bulbs,

I remain, your customer,

July 7th, 1915.

Berkeley, California.

Forbes & Keith,
New Bedford, Mass.,
Sirs:

I really do not know how to express myself and give full appreciation of the wonderful dahlia collection your firm has in the horticultural gardens of the P. P. I. E. for grandeur in color, size and shape I have never seen its equal.

I would very much like to have a few of your bulbs.

Yours respectfully,

San Francisco, Cal.
Dec. 4, 1915.

Mr. Forbes,

Dear Sir:

Just a few lines to let you know that I have not forgotten our pleasant chats we had here during your stay in San Francisco.

You still have some blossoms on your crop the closing day of this beautiful Exposition and the weather most beautiful and perfect sunshine, an ideal day.

I will mail you the few varieties I noted down when you were here only I have them at home so my next letter will bring them to you, but I just wanted to tell you that your dahlias lasted the longest by WEEKS of any that were at the Exposition grounds and that's going some. I know you will be glad to hear it.

Yours respectfully,

PEONY DAHLIAS OF OUR OWN INTRODUCTION

Extra large flowers, composed of two or three rows of petals, surrounding a conspicuous yellow disc.

These are becoming very popular for garden display and table decorations where bold effects are desired. Plants are sturdy growers, producing enormous flowers in great abundance on long stems. Highly recommended for decorative purposes.

Cecilia Primrose, very large 35 cts.

Hawthorn. An exquisite shade of red; largest size; long stem.
50 cts.

Liberty Scarlet, very large flowers on good stems, very striking, one of the best 35 cts.

Lady Saville Rich orange, shaded scarlet, 25 cts.

Preziosa Carmine rose, large on good stems 35 cts.

Schneikanigin Pure white large flower 50 cts.

ORBES FAMOUS LOWERS ===== AND ===== KEITH'S EEN NOWLEDGE RESULTS

PRIZE MEDAL DAHLIAS

**2 SILVER GILT MEDALS
1 BRONZE MEDAL**

8 SILVER MEDALS
6 PRIZE CUPS

FIRST CLASS CERTIFICATES OF MERIT

NEW YORK, NEW HAVEN, HARTFORD, BOSTON,
PROVIDENCE, NEWPORT, NEW BEDFORD.

Awarded GRAND PRIZE

At Panama Pacific Exposition San Francisco, California, 1915.

Thomas M. Stetson. An apricot colored flower which for cutting purposes cannot be surpassed. Splendid stems. 35 cts.

Wm. Power Wilson. A bright apricot with pink shading, immense size, and long stiff stem. A first class flower in every respect. Price [Stock limited.] 75cts.

PEONY.

America Copper color, a fine cut flower 75 cts.

Lovliness. Pale lilac, shaded mauve, with pink edges. A very pleasing variety. Sometimes it comes with full center making it one of the finest varieties in the garden. 50 cts.

Turner Lovely shade of salmon pink 25 cts.

Holland Peony Dahlias.

INTRODUCTIONS OF 1914 ATTRACTION

Large beautiful flowers of a clear lilac rose color, long strong stems. It will be an attraction at every dahlia exhibition and is a grand flower for cutting. \$1.00.

Avalanche. A pure white considered the best in the class. 50 cts.

Bianca Large cactus type flowers, of a lovely pink lavender shade very free flowering--long stems.

Chatenay. Color similar to the well-known Chatenay rose. Blooms held erect on good stems. 75cts.

Dutchess of Brunswick. Red. The outside florets being apricot A grand flower in every way. 75 cts.

Diana. Crimson violet, very large, excellent form, long stems. \$1.00.

Leo XIII. This is the largest yellow Peony flowered dahlia on the market, and stands without a rival as a exhibition flower. The habit is ideal in every particular and we recommend it to all. \$1.00.

Mrs. J. C. Vaughan. This grand variety has been shown in every country where dahlias are grown and has been awarded prizes in both continents. It is a clear yellow, with extra long stems, which stand out above the foliage making it an ideal plant for garden decoration. 75 cts.

Sterna. Very large flowers on fine shape. Pale sulphur yellow, fine stems. \$1.00.

Yellow King. The finest yellow Peony flowered dahlia ever shown was the verdict of the Jury of Awards. Excellent stem a flower of rare merit. \$1.00.

Dimont-Van-Bystein. Blue Lilac. 75 cts.

Madam Van Loon. Orange. \$1.00

General Collection.

Andrew Carnegie. Salmon pink with bronze shading; very useful for decorative work 35 cts.

Baron de Grancy. Beautiful habit flowers on long stems clear of the foliage; pure white. 35cts.

Bertha von Sutner. Blush mauve with rosy salmon tint. Good habit and free flowering; individual blooms often measuring 8 inches in diameter. Sometimes comes full to the centre when it is simply grand. 35 cts.

Caesar, 1911. The finest yellow. 35 cts.

Dr. Peary, 1911. The best mahogany colored flower in existence. very large. 50 cts.

Duke Henry. A rich brilliant deep crimson. 35 cts.

Geisha. A wonderful scarlet and yellow flower; a variety of great merit. 35 cts.

Glory of Baarn. Immense flowers of a light rose color. The effect of a well-grown plant covered with its large brilliant flowers is very striking. 25 cts.

Garibaldi. A fine maroon; a splendid cut flower. 25 cts.

H. Hornsveld. Enormous flowers, soft salmon in color and elegant in form. 35 cts.

H. J. Lovink. Without doubt one of the finest peony flowered dahlias in existence. A beautiful shade of white and lilac. We consider this one of the finest grown. 35 cts.

Isadora Duncan. A pale salmon. 35 cts.

King Leopold. A fine yellow. 25 cts.

King Edward. Large purple flower, one of the best. 35 cts.

La Riant. A fine pink long and strong stems, medium size, 25 cts.

Madam Herriot. A grand flower; largest pure white composed of 2 and 3 rows of petals. Petals long and rigid. 75 cts.

Manheim. Soft orange red, very fine, long stems. 35 cts.

Merveille. An orange yellow. 35 cts.

Philadelphia. Carmine and pink; very effective. 25 cts.

P. W. Janson. A fine orange yellow and salmon colored flower. 25 cts.

Paul Kruger. White streaked and suffused with rosy maroon.

25 cts.

Sneeuwvitje. Pure white; a fine cut flower. 20 cts.

Queen Emma. Rosy salmon shaded with yellow. 25 cts.

Queen Alexander. Sulphur white, elegant flower 25 cts.

Queen Wilhelmina. Pure white. The finest cut flower immense size and long stems. 25 cts.

Ruhm-von-Nijkerk. Purple violet, a grand exhibition variety. The center sometimes comes full-making an ideal flower. Best of its color. 50 cts.

SHOW AND FANCY DAHLIAS.

The old-fashioned, globular flowers now classed under one head by the New England Dahlia Society, any of them to be exhibited under class for "Show Dahlias." Our collection, though small represents only the choicest;

Acquisition. Dark lilac, a large full flower of exceptional merit. 35 cts.

A. D. Livoni. Pure pink. 10 cts.

Black Diamond. A maroon of exceptional merit. 25 cts.

Buffalo Bill. Buff, striped vermillion. Large and constant. 25 cts.

Charles Lanier. A grand dull yellow for cutting or exhibition.

Colonist. Chocolate and fawn, distinct color and fine form. 25 cts.

Duchess of Albany. Pale yellow, striped crimson. 25 cts.

Dreer's White. An intense pure white. The finest white show dahlia known. 25 cts.

Dr. J. P. Kirtland. Dark crimson, very large, free, with good stems. 25 cts.

David Johnson. A grand show dahlia, quite a new color, salmon shaded rose, fine form and habit. 25 cts.

Emily Edwards. Blush, lavender tips, very free. 25 cts.

Esmond. The finest yellow show dahlia yet introduced. Very fine. 50 cts.

Eric Fisher. Buff, striped scarlet. 25 cts.

Eugene Mezard. Dark yellow with scarlet tips and centre very large, extra. 25 cts.

Eclipse. Vermilion; very large flowers. 75 cts.

Flachard. Intense red, splendid variety. 25 cts.

Ethel Maule. Pure glistening white. 25 cts.

Frank Smith. Maroon, tipped pink and white. An old favorite, but still popular. 25 cts.

Gloire de Lyon. A very large, pure white. 25 cts.

Grand Dutchess Marie [Giant Show.] This is a new variety rich buff, overlaid orange; a fine bloomer; stems 12 inches long. 75 cts.

General Miles. The finest bi-colored variety of massive size. This is the finest exhibition flower yet produced. Color a light lavender pink or light violet; heavily striped and spotted with purple magenta. A wonderful creation. \$1.50.

SHOW DAHLIAS.

Gloire de Paris. Deep red, shading to purple tips, immense flowers, the largest of dahlias. 75 cts.

Gold Medal. Canary yellow striped and splashed deep red. A very striking flower. 25 cts.

Gracchus. The best of the orange-buff varieties; a flower to be relied upon. 25 cts.

Gladiateur. An immense show dahlia of sterling quality; dark violet bluish shade. 50 cts.

Mary Garden. Without doubt the best yellow show dahlia on the market. 50 cts.

Les Armours de Madame. New fancy dahlia; pale rose blending to scarlet. 25 cts.

Le Colosse Deep rose, immense flowers on good stems. 50 cts.

Lucy Fawcett. Light yellow penciled carmine rose. 15 cts.

Maud Adams. White shaded pink; a beauty. 35 cts.

Mme Von Tomme. This is a valuable addition to the show class. Yellow and red, immense size and strong grower. An ideal exhibition variety. 50 cts.

Madame Heine Furtado. A wondrefully fine white Show dahlia for exhibition purposes. 25 cts.

Mabel. Lilac, striped crimson; very large, without coarseness. the best of its color. 20 cts.

Meteor. One of the largest of this class. Glowing crimson. 25 cts.

Mme. Lily Large. Yellow striped and speckled vermillion. Very large flower. 35 cts.

Memorandum. White ground with lavender tips, very large. 35 cts

Norma. A dahlia sure to please; bright orange buff. 25 cts.

Peri. White and purple edge. 25 cts.

Pink Lucy Faucett. 25 cts.

Paul David. An immense flower, similar to Le Collosse. The best exhibition flower in this class. \$1.50

Southern Queen. Lilac, shaded and penciled deep pink. 25 cts.

Susan. A light cream and white; a fine flower for cutting. 25 cts.

W. W. Rawson. Deservedly one of the most popular flowers of the day. The large flowers, similar in form to Grand Duke Alexis, are freely produced on strong, erect stems. The color is hard to describe, flowers being pure white overlaid with delicate lavender shaded deeper at tips. 25 cts.

Mme. Henri Cayeux. The finest of all cactus dahlias, in form color, length of stem, and size it is all that the most critical grower could wish for. The flowers are gigantic in size, and more petals are found to the individual flower, than in any other sort. The florets are very narrow, and come to a needle point. The centre of the flower is purest white, forming a perfect disc; the petals are of a most delicate flesh rose pink, with pure white tips. The entire flower is an exquisite combination.
25 cts.



WHAT IS A FAILURE?

It's only a spur to the man
Who takes it right;
And it makes the spirit within him stir
To go in once more and fight;
If you never have failed,
It's an even guess
You never have won a high success.

SINGLE DAHLIAS.

The Single dahlia has returned to its own in popular favor and is sure to be grown in great numbers this season. Flowers are composed of a single row of ray florets surrounding a yellow disc. The varieties offered combine free-blooming habit with good long, strong stems, surmounted with flowers 5 to 6 inches in diameter. A row of these beauties cannot be surpassed for gorgeous effect for garden decoration or cut flowers. Our list is most carefully selected and is hard to beat.

Lady Helen. Pure yellow with a delicate white stripe through the centre of each petal. 50 cts.

Sun Ray. Blush ground with a brilliant crimson centre, from which lines of the same color radiate toward the tips. Our own introduction. 50 cts.

Twentieth Century. The original century; rosy crimson, shading to white. 20 cts.

Sunset. A beautiful light cream and pink; one of the best. 50 cts.

New Haven. The best yellow single in existence. 50 cts.

White Purity. A valuable addition to the single class. 50 cts.

The Bride. The finest white single in existence; pure glistening white on long, strong stems. For cutting and vase decoration it cannot be surpassed. 50 cts.

Yellow Single. This variety produces deep yellow flowers in great abundance. A free-growing variety. 20cts.

Collection. We have a splendid collection of giant Singles yet unnamed which we will supply at \$2.50 per dozen.

POMPON DAHLIA.

These are the gems of the dahlia family, producing small, compact flowers, like diminutive Show and Fancy, in great quantities, and are valuable for cut flowers and garden decoration, growing in round bushes from 2 1-2 to 4 feet high, covered in bloom. The following are the very best selected from scores of varieties. 10 cents each except as noted.

Adelaid. A lovely Pompon of exquisite form. Color, blush edged with lavender. Free and constant.

Alwine. Pink, tinted lilac.

Amber Queen. Rich clear amber, shaded apricot, extra free, one of the best for Florists use.

Archillis. Very delicate lavender, tipped pink, fine.

Ariel. Deep orange buff, free.

Bobby. Deep plum color, extra fine and free.

Brunette. Crimson, blotched white, exceptionally showy.

Belle of Springfield. Red, one of the smallest. 20 cts.

Blumenfalter. Lilac, close quilled.

Catherine. Yellow.

Darkest of All. One of the darkest Pompons yet raised, and in every respect one of the best. Every bloom fit for exhibition. 20 cts.

Darkness. Very dark maroon, extra fine, free.

Donovan. White with lavender tips, very fine.

Dr. Jim. A very distinct variety. Color, light ground, heavily edged with purple. Perfect little flower.

Fashion. Orange, one of the best.

Fairy Queen. Sulphur, edged pink, exceedingly free.

Fascination. Pink and lavender sometimes blotched white.

Geo. Brinckman. Pure white quilled flower of great substance.

Gruss an Wien. Crushed strawberry.

Guiding Star. White, quilled petals, flowers produced in enormous quantities. Grand for cutting. 20 cts.

H. C. Winters. Pale fawn, fine.

Highland Mary. Pink and white, full and extra free.

Jessica. Yellow, edged red. Extremely pretty.

Kleine Domatia. Orange buff.

Little Mable. Amber; a fine flower.

Little Bessie. Creamy white, extra fine and free.

Little Jennie. Primrose yellow, free and fine form.

Nerissa. Soft pink, tinted silver, quite a new and distinct color, 25 cts.

Norah. Yellow edged scarlet; a gem. 25 cts.

Phoebe. Orange and scarlet.





FOR SEEDLING 'NEWPORT'

Sept. 11, 1905.



For Seedling
DAHLIA RUTH FORBES
Sept. 12, 1906



SILVER GILT MEDAL

AWARDED BY DOBBIE & CO., ROYAL SEEDSMEN-ROTHESDAY, SCOTLAND
To the most successful exhibitor at the New England Dahlia Society's first Annual
show, Tremont Temple, Boston, 1908

Again at the New England Dahlia Society's second show at Horticultural Hall
Boston, 1909.

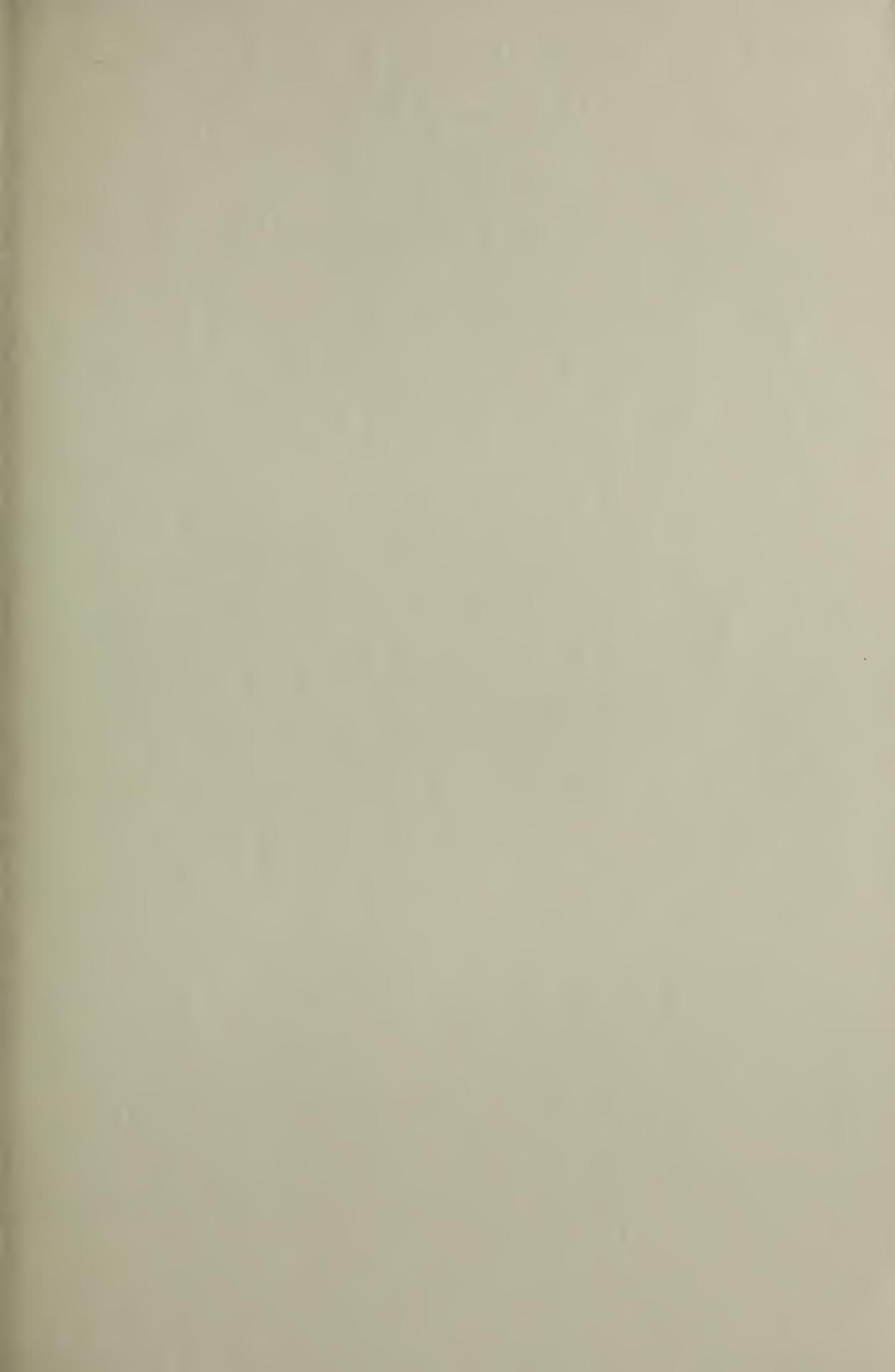


Silver Medal Awarded For
FINEST VASE OF W. W. RAWSON
NEW ENGLAND DAHLIA SOCIETY
EXHIBITION, Boston, 1909

Bronze Medal For Largest Specimen
Flower of W. W. Rawson, 6 inches in
Diameter, Boston, 1909



AWARDED 1908
For the largest collection
of German Dahlias



J. E. BUDLONG PRESS

NEW BEDFORD, MASS.